



新聞稿

全藝社秋季沙龍2025 - 現正公開徵集！

回歸經典，鑄造永恆：第十六屆全藝社秋季沙龍2025

承載澳門歷史印記，回歸經典藝術殿堂。自2010年首辦以來，全藝社秋季沙龍已成為本地藝術家展示才華、交流創作的重要年度盛事。2025年，我們將隆重回歸始建於1770年、充滿歷史底蘊，並於2025年剛維修完成的東方基金會會址（Casa Garden），讓當代藝術與文化遺產在此交匯，綻放獨特光芒。

本年度的公開徵集海報，其設計靈感正源於Casa Garden標誌性的建築語彙——優雅的拱門、柔和的粉色牆身與沉穩的綠色，以此向這座藝術殿堂致敬。

年度亮點：跨界合作，藝術新生

今年，秋季沙龍將迎來一項前所未有的跨界合作！我們將首次攜手澳門擁有150多年輝煌歷史的著名黃金與珠寶品牌「謝利源」，共同探索藝術的全新可能。藝術家們將有機會與頂尖工匠合作，融合當代藝術視野與傳統精湛工藝，共同打造獨一無二、可供銷售的藝術作品。這不僅是一次創作的挑戰，更是一個讓您的藝術理念與永恆材質結合，創造出傳世之作的珍貴機會。

重要通知

請各位藝術家留意，「東方基金會藝術獎」於去年開始調整為兩年一度的雙年獎，因去年已順利評選出大獎、二獎及三獎得主，本年度（2025年）將暫停舉辦一屆，並預計於下一年度回歸。我們鼓勵藝術家們將創作焦點投入到本次與珠寶品牌的特別合作項目中。

我們誠摯邀請所有於澳門生活、就讀及工作的藝術家踴躍參與，在這個歷史悠久的空間裡，展現您最新、最具代表性的精彩力作！

秋季沙龍2025徵集詳情

徵集對象：凡本澳居民、或於澳門就讀之學生、或於澳門工作之人士均可提交作品參選。

作品要求：

- 媒材不限，歡迎繪畫、攝影、雕塑、版畫、錄像及裝置藝術等各類型當代藝術作品。
- 作品須為2023年或之後創作。
- 每位藝術家最多可提交三件/套作品以供評審。

遞交資料：

1. 已填妥的申請表格 <https://forms.gle/F64g1igw74po6dV99>。
2. 個人履歷。
3. 提交參選作品的電子圖像（JPG格式，300dpi），並清楚標明作品資料（藝術家、作品名稱、媒材、尺寸、年份及價格）。

截止日期：2025年8月31日（星期日）

評審：評審委員會由東方基金會代表與全藝社代表組成，以下是挑選作品的評審標準：

1. **創新性：**作品該具有創新性，突破傳統的表現形式，或者將不同的元素結合起來，呈現出新的風貌和特點。
2. **技術性：**作品的技術性能夠展現出藝術家的藝術表現技巧，讓觀眾感受到作品的精湛之處。
3. **藝術性：**作品應該具有藝術性，能夠引起觀眾的共鳴和情感共鳴，讓人感受到作者所想要表達的主題或情感。
4. **主題性：**作品的主題應該具有一定的深度和思考性，能夠引起觀眾對於社會、文化、人生等問題的思考和探討。
5. **展示性：**作品應該能夠在展覽場地中得到最佳的展示效果，包括作品的尺寸、顏色、光線等，能夠讓觀眾在欣賞作品時獲得最佳的體驗和感受。

6. 市場性：作品應該具有一定的市場價值，能夠吸引收藏家和投資者的關注，有可能成為未來的藝術價值投資品。

「全藝社 x 謝利源」黃金藝術作品製作方案特別徵集：

如欲參與全藝社和澳門過百年黃金珠寶品牌謝利源的黃金藝術品製作計劃，請藝術家們於8月15日或之前，將計劃製作的帶有黃金材料元素的藝術品草圖/製作圖模、作品理念、藝術家個人資料履歷、連同藝術家個人作品集寄到：afapromotion3@gmail.com (作品提案數量不限)

展覽地點：東方基金會會址 (Praça de Luís de Camões, Macau)

查詢電話：+853 62407788 / 電郵：afapromotion3@gmail.com

主辦單位：全藝社、東方基金會

贊助單位：澳門特別行政區政府文化發展基金

網址：<https://afamacau.com>



Press Release

AFA Autumn Salon 2025 - Now Open for Submissions!

Return to the Classic, Forge the Eternal: The 16th AFA Autumn Salon 2025

Carrying the historical imprint of Macau, we return to a classic mansion of art. Since its inception in 2010, the Art For All Society (AFA) Autumn Salon has become a significant annual event for local artists to showcase their talent and exchange creative ideas. In 2025, we are proud to make our grand return to the Orient Foundation (Casa Garden)—a site steeped in history, originally built in 1770 and newly renovated in 2025. Here, contemporary art and cultural heritage will converge, creating a unique brilliance.

The design of this year's open call poster is inspired by the signature architectural language of Casa Garden—its elegant archways, soft pink walls, and serene green accents—as a tribute to this artistic sanctuary.

Annual Highlight: A Crossover Collaboration, A New Birth for Art

This year, the Autumn Salon will feature an unprecedented crossover collaboration! For the first time, we will join hands with "**O'Che 1867**" a renowned gold and jewellery brand with over 150 years of glorious history in Macau, to explore new possibilities in art. Artists will have the opportunity to collaborate with top-tier craftsmen, blending contemporary artistic vision with exquisite traditional craftsmanship to co-create unique, saleable works of art. This is not only a creative challenge but also a precious opportunity to merge your artistic concepts with timeless materials to create masterpieces that will endure.

Important Notice

Artists, please be aware: starting last year, the "Orient Foundation Art Award" was adjusted to a biennial prize (held every two years). As the grand prize winner, second, and third prize winners were successfully selected last year, the award will be suspended for the current year (2025) and is expected to return next year. We encourage artists to focus their creative energy on this year's special collaborative project with the jewellery brand.

We sincerely invite all artists who are residents of Macau, students studying in Macau, or individuals working in Macau to participate enthusiastically and present your latest and most representative masterpieces in this historic space!

Autumn Salon 2025 Submission Details

Eligibility: All Macau residents, students studying in Macau, or individuals working in Macau are welcome to submit works for consideration.

Artwork Requirements:

- **Media:** All media are welcome, including but not limited to painting, photography, sculpture, printmaking, video, and installation art.
- **Creation Date:** Works must have been created in or after 2023.
- **Submission Limit:** Each artist may submit a maximum of three (3) pieces/sets of work for judging.

Submission Materials:

1. A completed application form: <https://forms.gle/F64g1igw74po6dV99>
2. A personal curriculum vitae (CV).
3. Digital images of the submitted works (JPG format, 300dpi), clearly labeled with artwork information (Artist, Title, Medium, Dimensions, Year, and Price).

Deadline for Submission: August 31, 2025 (Sunday)

Jury and Judging Criteria: The jury will be composed of representatives from the Orient Foundation and the Art For All Society. The selection of works will be based on the following criteria:

1. **Innovation:** The work should be innovative, breaking through traditional forms of expression or combining different elements to present a new style and character.
2. **Technical Skill:** The technical execution of the work should demonstrate the artist's skill and allow the audience to appreciate its fine craftsmanship.

3. Artistic Merit: The work should possess artistic quality that resonates with the audience emotionally, conveying the artist's intended theme or feeling.
4. Thematic Depth: The theme of the work should have a certain depth and thoughtfulness, prompting the audience to reflect on social, cultural, or life issues.
5. Exhibition Quality: The work should be suitable for optimal display in the exhibition space, considering factors like size, color, and lighting to provide the best viewing experience.
6. Market Value: The work should have potential market value, capable of attracting the attention of collectors and investors, and possibly becoming a future art investment piece.

Special Call for "AFA x O'Che 1867" Gold Artwork Production Proposals

Artists who wish to participate in the collaborative gold artwork production project between Art For All Society and the century-old Macau gold and jewelry brand, O'Che 1867, are requested to submit the following materials on or before August 15: (The number of artwork proposals is unlimited)

- Sketches or production mock-ups of the proposed artwork that incorporates gold elements.
- Artwork(s) statement.
- The artist's personal CV.
- The artist's personal portfolio.

Please send all materials to: afapromotion3@gmail.com

Exhibition Venue: Orient Foundation (Praça de Luís de Camões, Macau)

Inquiries: Tel: +853 6240 7788 / Email: afapromotion3@gmail.com

Organizers: Art For All Society, Orient Foundation

Sponsor: Cultural Development Fund of the Macao Special Administrative Region Government

Website: <https://afamacau.com>